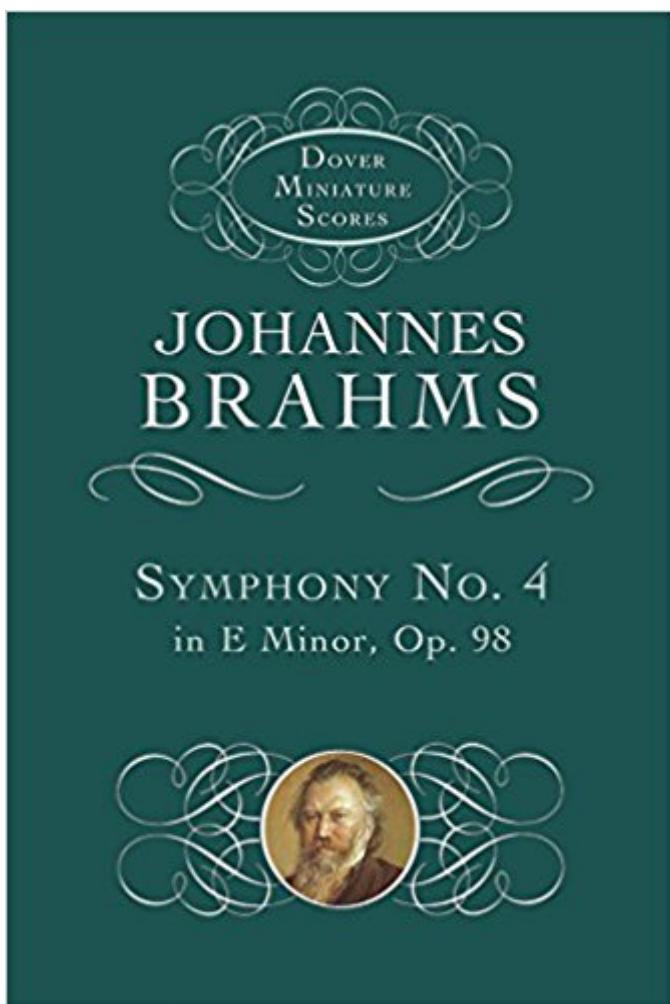


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Symphony No. 4 In E Minor, Op. 98 (Dover Miniature Music Scores)



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One of the most original of Brahms' symphonic works, the Fourth Symphony is endlessly resourceful in its melodic beauty, the ingenuity of its structure, and in the fine balance between its movements, from the wistful air of its opening measures to its splendid and formidable passacaglia finale. Symphony No. 4 is published here in full score, with bar-numbered movements. Ideal for study in the classroom, at home, or in the concert hall, this affordable, high-quality, conveniently sized volume will be the edition of choice for music students and music lovers alike.

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One of the most original of Brahms' symphonic works, the Fourth Symphony is endlessly resourceful in its melodic beauty, the ingenuity of its structure, and in the fine balance between its movements, from the wistful air of its opening measures to its splendid and formidable passacaglia finale. Symphony No. 4 is published here in full score, with bar-numbered movements. Ideal for study in the classroom, at home, or in the concert hall, this affordable, high-quality, conveniently sized volume will be the edition of choice for music students and music lovers alike.

German-born composer Johannes Brahms (1833–97), an important figure of the Romantic era, spent most of his career at the forefront of the Viennese musical scene. A master of counterpoint, he wrote for piano, chamber ensembles, symphony orchestras, and voice.

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